

'Ruskin, Turner and the Pre-Raphaelites' Tate Britain

'...a beautifully lit and poetically coloured maze of spaces, which lead you through the mind of the great man (Ruskin) from the luminous brilliance of his youth to the dark and terrible days of his madness. The exhibition is as near to seeing as Ruskin saw.'

Peter Davey AR April 2000



Exhibition design at Tate Britain
The 'Ruskin, Turner and the Pre-Raphaelites' exhibition was designed by MJP, Jocasta Innes and Rogier van der Heide for the reopening of Tate Britain after refurbishment. The curators were Robert Hewison and Ian Warrell.

Colour, graphics and lighting
Coloured walls, subtle graphics and tightly controlled task lighting create an inspiring atmosphere for viewing the artwork.