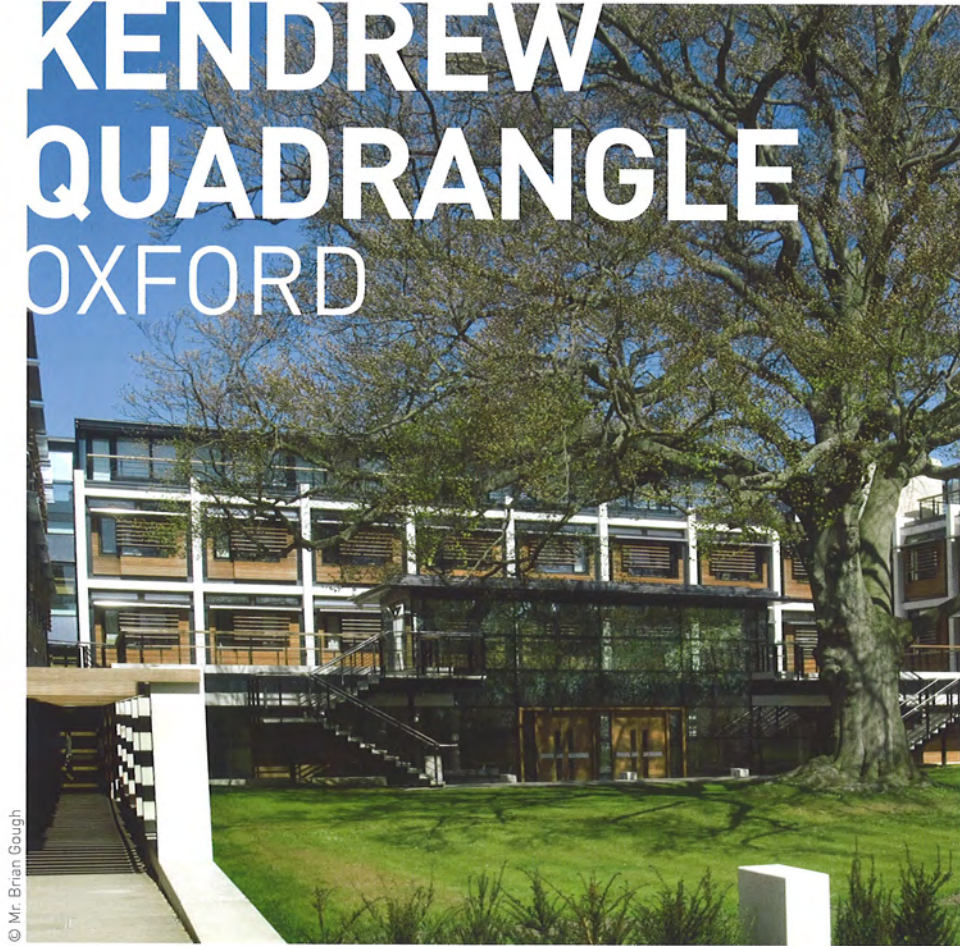




**PASSION  
FOR  
CONCRETE**

# KENDREW QUADRANGLE OXFORD



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**A BUILDING TO BE PROUD OF** New student housing in an illustrious university town, stately buildings define the atmosphere. Situated in the grounds of an historic college, the building embraces a beech tree. The tree is a majestic symbol of wisdom in the central quadrangle.

Similar in proportion to the adjacent 16th century quad, the new building is open to the south and reflects the challenges of studying in Oxford.

**THE FRAME IN CONCRETE** The concrete structure is expressed with fine walls and visible slab edges. A glass covered colonnade blurs the distinction between inside and out.

**STAIRWAY AS REFERENCE POINT** Typical of the city's historical and modern quadrangles, stairways separate the public spaces from the residential areas. The stairs located at the ends and in the corners of the building stop deliberately above the ground floor.

**PROGRAMME** The ground floor dining hall forms a central meeting place, with a library and archives to the east, and educational areas to the west. The upper storeys house students and tutors in studios with panoramic views.

**MATERIAL PASSION** White concrete, wood and glass gives the structure a distinct visual identity. Exposed concrete offers aesthetic and technical versatility.



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**EVALUEREN EN EVOLUEREN** Architectuur is voortdurend het ontwerp toetsen aan de aard en context van de locatie, en aan de verwachtingen van de nieuwe bewoners. Met de aspiratie om alleen uitmuntendheid te bouwen. Het is ambitie die gebouwen groots maakt.

**DUURZAAMHEID ALS INTEGRAAL ONDERDEEL VAN DESIGN** Een goed ontwerp is per definitie een duurzaam ontwerp, in de juiste context en rekening houdend met sociale, ecologische en economische factoren. Bouwen is isoleren, slim oriënteren en efficiënte energietechnologie integreren, zonder compromis in de architectuur.

**ÉVALUER ET ÉVOLUER** L'architecture consiste à confronter en permanence la conception à la nature et au contexte de l'emplacement, ainsi qu'aux attentes des nouveaux habitants. Dans l'aspiration à ne construire que l'excellence. C'est l'ambition qui fait la grandeur des bâtiments.

**LA DURABILITÉ COMME PARTIE INTÉGRANTE DU DESIGN** Un bâtiment bien conçu est durable par définition, il s'inscrit dans le bon contexte et tient compte de facteurs sociaux, écologiques et économiques. Construire signifie isoler, orienter malin et intégrer une technologie énergétique efficace, sans faire de compromis sur le plan architectural.

**EVALUATING AND EVOLVING** The architecture is shaped by the nature and context of the site, the requirements of its inhabitants, and the aspiration to building excellence. Ambition is what makes buildings majestic.

**SUSTAINABILITY AS INTEGRAL COMPONENT OF DESIGN** Good design is by definition sustainable design, and takes into account social, ecological and economic factors. The building combines a high level of insulation, optimal orientation and energy efficient technology, without compromising the architecture.